

GHOST
COMICS

A.N.C.

GHOST

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No. 7

COMICS

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THE HUNTERS
AND THE HAUNTS"



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OF THE COMICS

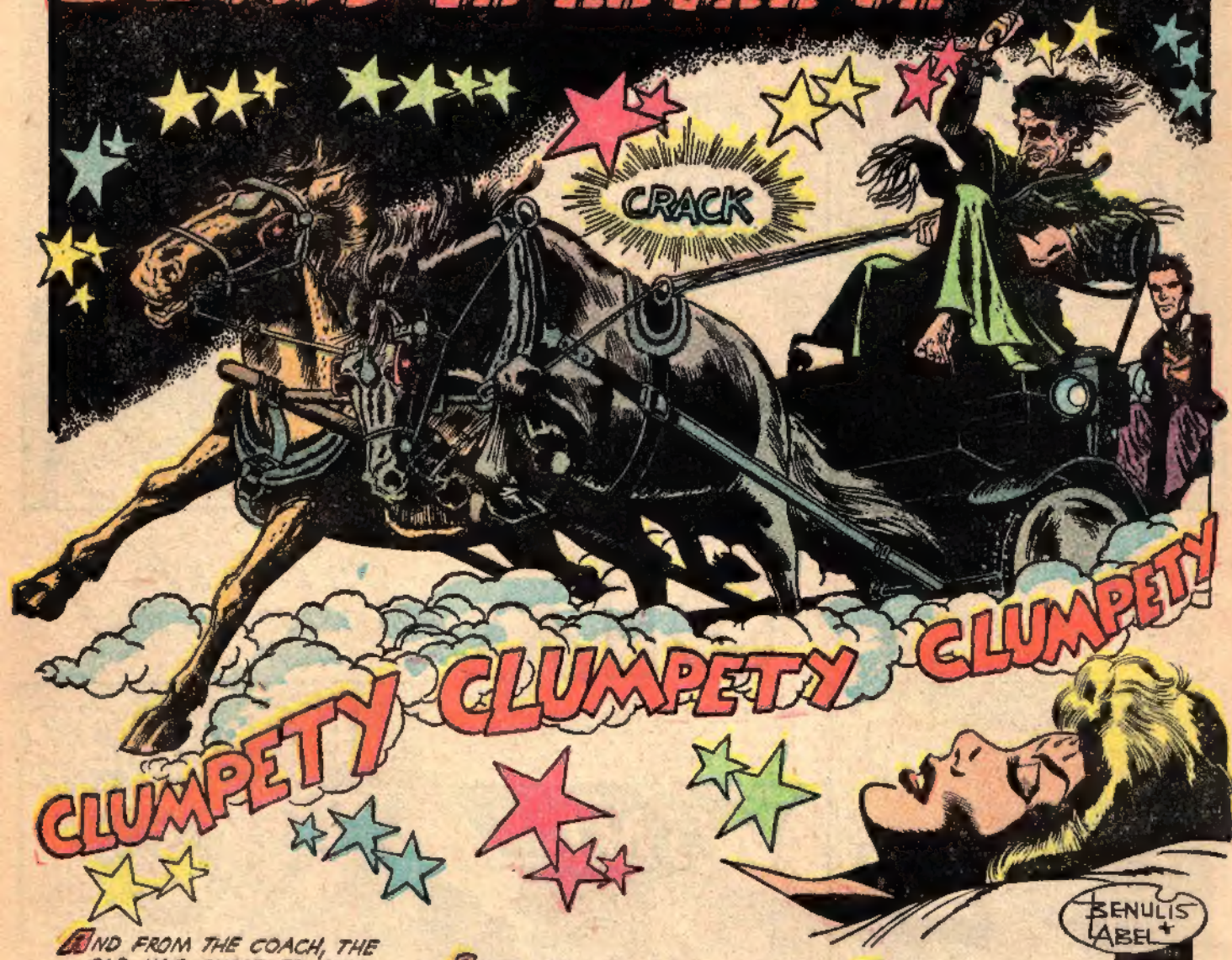


Look for the BULL'S-EYE!



ACROSS THE MOORS, THE OLD COACH CLATTERED. ITS PASSENGER SAT STIFFLY--BLIND TO THE BONES AND GRAVE MARKERS THAT LINED THE ROUTE--BLIND TO THE FIRES OF DAMNATION THAT CRACKLED AHEAD! AND HIS YOUNG BRIDE GASPED THROUGH THE SHROUD OF SLEEP..."WIN DARLING, WIN!"

Bride of Horror



AND FROM THE COACH, THE OLD HAG CHORTLED HER TAUNT...



PAMELA WAS AWAKE THEN...RACING THROUGH THE HALLS OF ANCIENT WOODBRIAR CASTLE...SCREAMING!



TO HER HUSBAND, SHE SOBBED HER STORY...



SHE WAS STILL TREMBLING WHEN THEY JOINED HER BROTHER, TONY, IN THE DRAWING ROOM...

TRY THIS, DEAR. SHE DREAMED OF GHOSTS. PARKINS, TELL MRS. MARSDEN THERE ARE NO GHOSTS AT WOODBRIAR.



BUT OLD AGATHA, THE HOUSEKEEPER, ANSWERED--HER WORDS DID NOTHING TO SOOTHE PAMELA'S TORTURED NERVES...

THERE'VE ALWAYS BEEN GHOSTS AT WOODBRIAR...ONLY THE INNOCENT, OR THOSE ABOUT TO DIE CAN SEE THEM!



AND TO PAMELA THERE WAS SOMETHING EQUALLY FRIGHTENING IN HER HUSBAND'S REPLY...

THE NEXT DAY, SHE SAW HIM OFF. A BUSINESS TRIP, HE HAD TOLD HER...

NONSENSE, AGATHA! BUT REMEMBER, DARLING, I'VE ALWAYS LOVED YOU...NO MATTER WHAT HAPPENS!



BACK IN A FEW DAYS...TRY AND GET SOME REST, DEAR!



WHY DOES HE GO AWAY? WHY DOES HE HAVE TO, TONY? WHY?



THE ANSWER LAY AT A ROADSIDE RENDEZVOUS WHERE MONEY WAS PASSED HURRIEDLY...

CAN THIS BE WINTHROP MARSDEN, SCION OF A PROUD LINE, WHOSE BODY TWITCHES CONVULSIVELY AS HE SCREAMS...

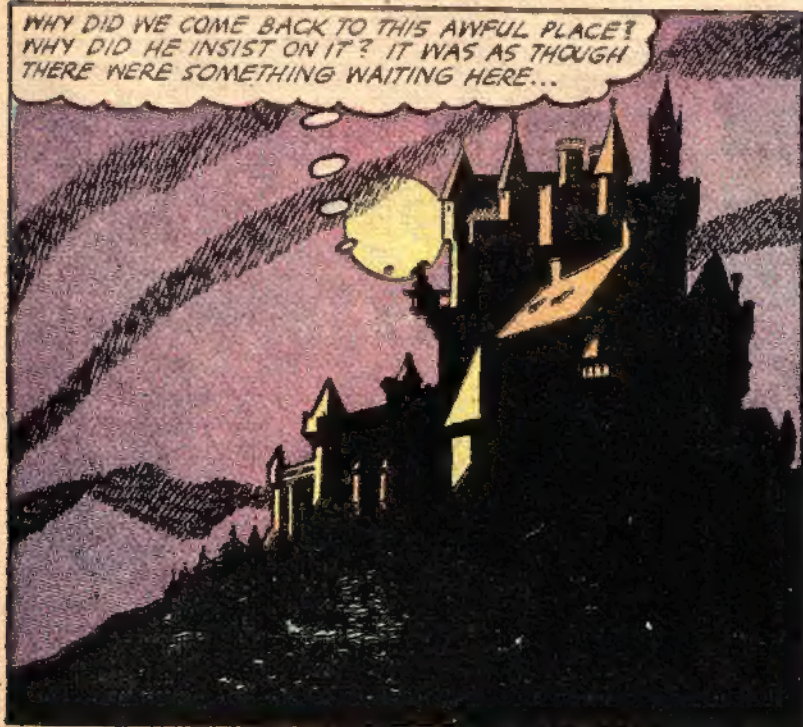
A HUNDRED POUNDS TO SEAL YOUR LIPS, DOCTOR...LOOK AT HIM WILL YOU!



HURRY, AGATHA--CAN'T YOU SEE? THE TRANSFORMATION HAS ALREADY BEGUN!

UNTIL LATE IN THE NIGHT, PAMELA MARSDEN PONDERED ALONE...

WHY DID WE COME BACK TO THIS AWFUL PLACE? WHY DID HE INSIST ON IT? IT WAS AS THOUGH THERE WERE SOMETHING WAITING HERE...



...SOME TEST HE MUST FACE... IF I COULD ONLY REST...NOT THINK ABOUT IT...



AGATHA HAD SAID TO THE INNO-CENT OR NEAR-DEAD THE GHOSTS APPEAR, AND FAINT WHISPERS TOLD PAMELA THEY WERE COMING AGAIN...

LOOK-THERE IS THE BRIDAL COACH!

IT HALTED WHERE A CROWD GATHERED BEFORE THE CHAPEL IN THE NEARBY VILLAGE OF SCAFFOLD CORNERS. AND PAMELA WAS THE BRIDE!



THEN SHE WAS MOVING HAPPILY DOWN THE AISLE... DOWN TO HER WAITING GROOM AND THE MINISTER'S WORDS... "RICHER OR POORER...IN HEALTH OR IN SICKNESS..."

"...HUSBAND AND WIFE!" IT WAS ALL OVER. SHE TURNED TO FACE HER GROOM--THE TWISTED IDIOT BESIDE HER!



THEN THE TAUNT OF A FAMILIAR FIGURE CUT SHORT HER GASP...

SHE'S WED TO HIM, BUT SHE CANNOT HELP HIM! SHE'S AFRAID!



PAMELA AWAKE, BUT THE CREATURES OF HER DREAM ABANDONED, MANY OF THEM NOW...



AND UP THE GARRET-STAIRS THEY FLED FROM THE CANDLE'S GLOW AND FROM PAMELA'S SOBBING PROTEST...



I'M NOT AFRAID... NOT AFRAID... NOT AFRAID!

TONY FOLLOWED HER HYSTERICAL CRIES AND CALMED HER AS SHE STAMMERED HER STORY OF THE SHADOW-SHAPES...



WE'LL FIND THEM, WHATEVER THEY ARE, PAM--COME ON!

BUT IN THE GARRET...



NOTHING...ONLY THIS WINDOW LEFT AJAR. THE WIND! IT PLAYS TRICKS SOMETIMES.

BUT IT WASN'T THE WIND, I TELL YOU! SOMEONE--SOME THING--HAS BEEN HERE, TONY! WHAT'S THAT ON THE WRITING TABLE?

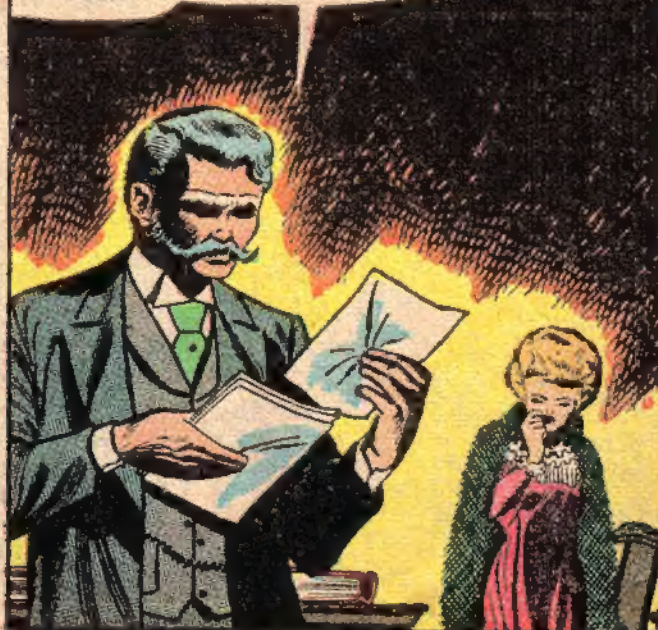


TONY--LOOK! WIN'S LAST WILL AND TESTAMENT, WRITTEN JUST BEFORE HE LEFT! HE DIDN'T EXPECT TO DIE--HE DIDN'T!

AND LOOK HERE, PAM! THIS OLD BOOK IS THE MARSDEN FAMILY HISTORY! WELL NOW, MAYBE WE'LL FIND A FEW ANSWERS!



HMM, THIS EXPLAINS YOUR HUSBAND'S MYSTERIOUS ABSENCES. IT'S NOT A PRETTY STORY...



A WOMAN ACCUSED OF WITCHCRAFT WAS BROUGHT BEFORE WINTHROP'S GRANDFATHER, WHO WAS THE MAGISTRATE OF SCAFFOLD CORNERS...



BUT SHE DENIES THE CHARGE, EH? YOU KNOW WHAT TO DO, GUARDS--TAKE HER AWAY!

THE JUSTICE OF THAT DAY WAS HARSH. SHE WAS DRAGGED, SCREAMING, TO THE DUNGEON AND THE WAITING RACK...



HAI--SHE'LL SOON CONFESS TO PLAYING AT SATAN'S ARTS!

AND AS THE WOMAN SHRIEKED HER INNOCENCE A RIDER SPED TO THE COURT WITH STARTLING WORD...

HE WAS TOO LATE TO SAVE THE WOMAN, AND WHEN HER SISTER ARRIVED, SHE CURSED THE MAGISTRATE WHO HAD PASSED THE SENTENCE...



HALT THE TORTURE--HALT IT, I SAY! THE WRONG PERSON HAS BEEN ARRESTED!

AYE, ALL YOUR LINE WILL KNOW THE HORROR SHE KNOWS! I SWEAR IT--I'LL WRITE IT IN BLOOD!



MY ARM...KILLING ME! I CANNOT STRAIGHTEN IT!

AND THEN HIS FATHER, NEXT OF THE LINE, WAS SIMILARLY AFFECTED...



COME, HELP ME, YOU FOOLS--HELP ME!

AND WIN WILL BE NEXT! BUT, A CURSE--POPPY-COCK!

IT'S RIDICULOUS; I KNOW, BUT WE'VE GOT TO FIND HIM, TONY. SCAFFOLD CORNERS--THAT'S THE PLACE, I'M SURE!

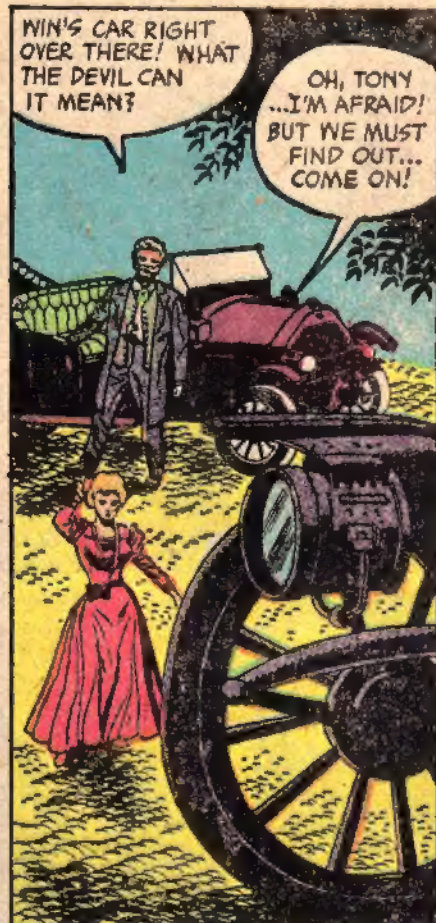


AND AS HER CAR SPED TOWARDS
SCAFFOLD CORNERS, PAM WAS URGING...



FASTER,
TONY...FASTER!
WE'VE GOT TO
SAVE HIM!

BUT THEN, WOODBRIAR'S LONG-
UNUSED HUNTING LODGE LOOMED BE-
FORE THEM, BRIGHTLY LIGHTED...



WIN'S CAR RIGHT
OVER THERE! WHAT
THE DEVIL CAN
IT MEAN?

OH, TONY
...I'M AFRAID!
BUT WE MUST
FIND OUT...
COME ON!

WITHIN THE LODGE, A TWISTED
BODY TUGS AT HIS CHAINS...
HIS VOICE IS THE WHIMPER
OF A BEAST...



HELP ME, AGATHA.
HELP ME...I
CAN'T STAND IT!

PATIENCE,
WINTHROP...
JUST A
MOMENT
NOW!



YES, IN A MOMENT
AND MY MEDICINE WILL
KEEP HIM AN IDIOT
FOREVER!

SILENCE,
YOU FOOL...HE
TRUSTS ME!
HERE--FILL THE
NEEDLE!

NOW ALL IS READY.
THE TWISTING IDIOT
WHINES AND CALMS,
EAGER FOR THE DRUG...



THAT'S IT...STEADY...A GOOD
PATIENT...

AND WE'LL HAVE
BEATEN THE CURSE
FOR ANOTHER YEAR,
EH?

BUT WITH THE HYPO POISED
AGATHA SUDDENLY STARTED...

LISTEN--SOMEONE
OUTSIDE THERE! WE'VE
BEEN SEEN!



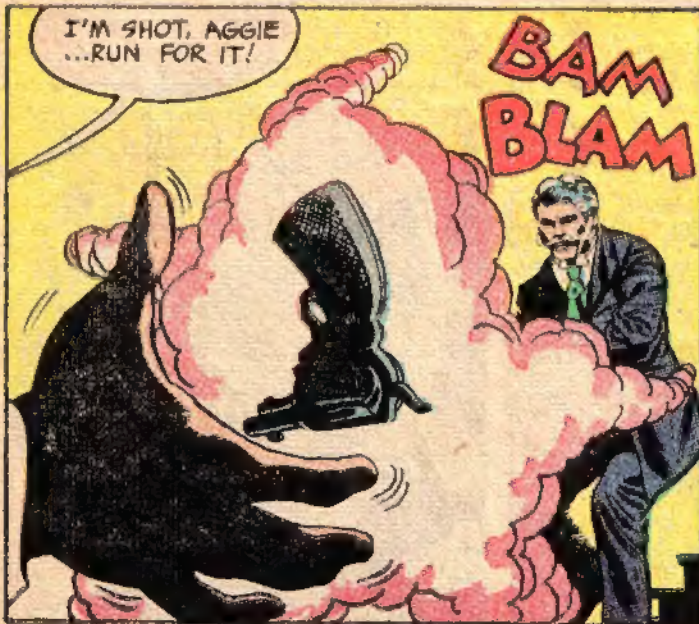
AND AS THE DOOR
FLUNG WIDE, PAMELA
SCREAMED...



SLEAZY BEGGAR THERE
HAS A GUN! BEHIND ME
PAM--LOOK SHARP!

SLAM

TONY'S GUN ROARED AND THE DOCTOR'S WEAPON SKITTERED AWAY...



BUT TONY STOPPED HER FLIGHT! AND TO PAMELA, THE OLD HOUSEKEEPER SHRIEKED...



BUT AS PAM TALKED QUIETLY TO THAT TORTURED FORM, HE RELAXED...THE TWITCHING LEFT HIS FACE AND FINALLY THE LONG HOURS OF PATIENT WAITING WERE REWARDED AS THE MONSTER CHANGED SLOWLY TO WINTHROP MARSDEN!



FROM BEHIND BARS, THE SHIFTY DOCTOR TOLD THE STORY OF AGATHA, DESCENDANT OF THE WOMAN WHO'D CURSED THE MARSDENS...

SHE'D ALWAYS HATED YOU, WIN. SHE'S WORKED ON YOUR MIND SINCE YOU WERE A BABY! BOUGHT THOSE DRUGS TO MAKE YOU A MANIAC!

AND THE CURSE WAS ONLY A GUILTY SUPERSTITION.

AND THE AFFLICTIONS OF MY FATHER AND GRANDFATHER WERE INFIRMITIES OF OLD AGE WHICH THEY ATTRIBUTED TO THE CURSE!

POOR PAM! I'VE BEEN A FOOL ALL THESE YEARS. I MADE YOU A BRIDE OF HORROR!

IT'S ALL ENDED NOW, WIN! LET'S NOT THINK ABOUT IT. LET'S THINK ABOUT THE CHANGES I'VE PLANNED FOR WOODBRIAR!



the
End

NIGHT AFTER NIGHT THE EERIE VISITANTS SOUGHT OUT INSPECTOR LOYD LANGDON OF SCOTLAND YARD... WHAT WERE THEY? WHY DID THEY HAUNT HIM? WHAT TERRIBLE CLUE DID THEY HAVE TO LANGDON'S MOST DANGEROUS ENEMY...

The DEMON of DEVONSHIRE

I-I'M CHOKING...
CHOKING...SAVE
ME!

A GHOST GALLERY THRILLER



THE SAME SHAPES...
THREE NIGHTS OF
THEM...AM I GOING
MAD?

CAN'T BE DREAMS--
CAN'T BE SICKNESS
--WHO ARE YOU?

THE DEAD--
THE SLAIN--
THE UN-
AVENGED...



V-VANISHING INTO AIR AGAIN.
IT'S GOT TO STOP! THEY'LL
DRIVE ME MAD!



"I CAME INTO THIS QUEER AFFAIR WHEN LOYD'S ATTRACTIVE FIANCEE, LEE THORNTON, SOUGHT OUT MY LONDON LABORATORY..."

I MUST SPEAK TO YOU, MR. MURDOCH. A-ABOUT LOYD--SOMETHING TERRIBLE HAS HAPPENED!

SAY-Y, YOU'RE BADLY WROUGHT UP, LEE! SIT DOWN AND TELL ME ABOUT IT!

HE SEES VISIONS-- HORRIBLE VISIONS! IT BEGAN A MONTH BACK BECAUSE OF A NERVOUS BREAKDOWN, LOYD PLANNED TO RETIRE. WE WERE TO BE MARRIED AND OPEN A SMALL RESTAURANT TOGETHER--

"BUT WHEN HE TOLD INSPECTOR ALDSLEY OF HIS RETIREMENT PLANS?"

RETIRE! BUT YOU'VE JUST COME BACK FROM A MONTH'S LEAVE I'VE BEEN WAITING FOR YOUR HELP ON THIS GHASTLY DEVONSHIRE CASE! YOU'RE THE YARD'S TOP MAN!

I'VE FOLLOWED THE CASE IN THE PAPER, CHIEF! AREN'T THERE ANY CLUES?

NOT A BREATH OF ONE! IT'S UNCANNY, LANGDON! READ THESE REPORTS-- HANDLE THIS ONE LAST CASE FOR ME!

HMMM-- SOUNDS LIKE A VERY INTERESTING JOB INDEED!

"POOR LOYD WAS FASCINATED AGAINST MY WISHES HE PLUNGED INTO THE GRUESOME AFFAIR NIGHT AND DAY..."

"TWO NIGHTS LATER THE DEVONSHIRE KILLER STRUCK AGAIN AT EATON BRIDGE..."

TRADESMAN STABBED TO DEATH HERE, EH? AND TWENTY MEN CAN'T FIND A HINT--A HEEL-MARK, A SHRED OF CLOTH... ANYTHING!

T-THE DEMON! WHY SCREAM, YOU FOOL! THERE'S NONE TO HEAR YOU!



LATE THAT EVENING I HURRIED TO LOYD'S HOUSE. I FEARED THE EFFECT THIS NEW OUTRAGE WOULD HAVE UPON HIM.

GREAT HEAVENS!
IT'S LOYD!

YOU'RE DEAD-- YOU WERE
MURDERED ON EATON BRIDGE!



LOYD! STOP! HAVE YOU
LOST YOUR MIND?



TRYING TO TAUNT
ME--SCARE ME OFF
THE DEVONSHIRE
CASE!

PLEASE--
PLEASE, LOYD!
THERE'S
NOTHING
THERE!



MY BAG OF GEMS!
BRING THEM BACK!



SUDDENLY, HE BROKE DOWN--SOBBING
LIKE A FRIGHTENED CHILD...

I-I SAW HIM, LEE--THE
JEWELER-MURDERED AT
THE BRIDGE! AND WHY
DOES HE HAUNT ME?
WHY?

IT'S THIS
TERRIBLE
CASE! YOU
MUST
GIVE IT UP!



BUT HE WON'T
QUIT, DREW! HE'S
A STRANGE AND
FRIGHTENING
MAN TO ME NOW!
WILL YOU HELP?

OF COURSE I WILL!
LET'S SEE...SUP-
POSE I GO TO HIS
PLACE AND INVITE
MYSELF TO STAY
AS A GUEST! PER-
HAPS I CAN REASON
WITH HIM!

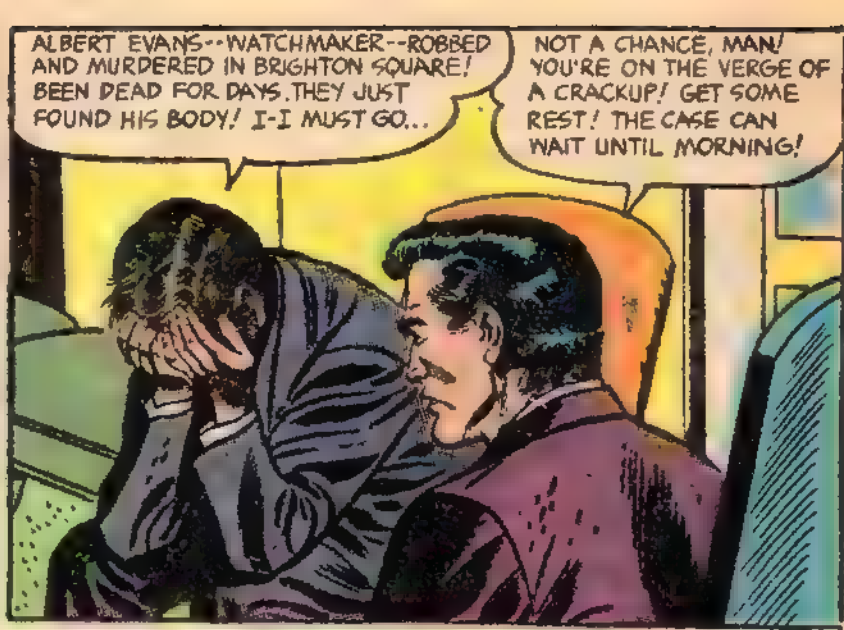


NOW IT WAS I WHO KEPT THE DAWN-
WATCH WITH HIM AS LANGDON STRUGGLED
AGAINST THE DEMON THAT WAS STEALING
HIS MIND AND SOUL.

STILL NO SIGN--NO
CLUE. I MUST PLAN
A TRAP, MURDOCH!
FORESEE THIS
MONSTER'S NEXT
MOVE!

YOU'RE EXHAUSTED,
LOYD! LET ME
HELP--LET'S
FIGHT THIS
THING TOGETHER!





AT MY INSTANCE, LANGDON LAY DOWN, QUICKLY FALLING ASLEEP. SUDDENLY, ONE HOUR LATER--

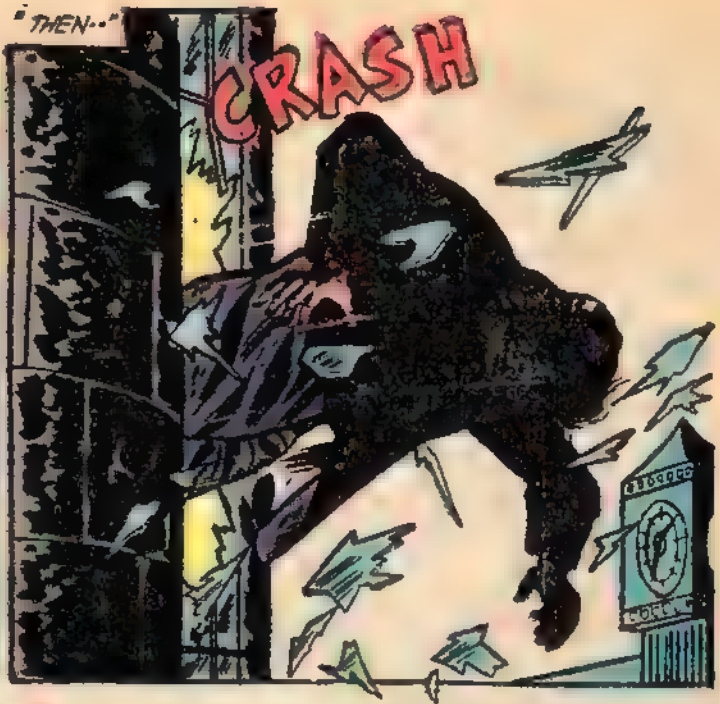


"BUT HE HAD THE STRENGTH OF TERROR. HE TORE LOOSE FROM MY GRASP, AND..."



TELL ME! DON'T VANISH LIKE THE OTHERS...

"THEN..."



CRASH

"WHEN I REACHED THE COURTYARD..."



UNCONSCIOUS! AT LEAST HIS TORMENTED MIND WILL HAVE PEACE FOR AWHILE!

"LATER, WHEN HE CAME TO..."



YOU SAW NOTHING, DREW? HEARD NOTHING?

THE DOCTOR AGREES YOU'RE A SICK MAN, LOYD. WE'RE GOING TO SEND YOU AWAY!

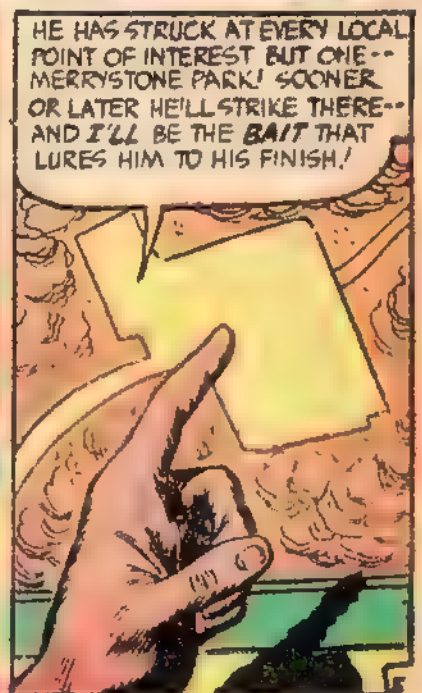


PHANTOMS... SHAPES THAT I ALONE CAN SEE... BUT THE KILLER IS REAL! AND NOW I KNOW HOW TO TRAP HIM!



IT CAME TO ME AS I WAS WAKING. LOOK WHERE THIS FIEND HAS ATTACKED-- EATON BRIDGE, BRIGHTON SQUARE, FLORAL GARDENS.

BUT WHAT DOES THAT PROVE?



HE HAS STRUCK AT EVERY LOCAL POINT OF INTEREST BUT ONE-- MERRYSTONE PARK! SOONER OR LATER HE'LL STRIKE THERE-- AND I'LL BE THE BAIT THAT LURES HIM TO HIS FINISH!

"AND SO, FOR A WEEK, A WILLING WCTIM WANDERED THE PARK FROM DUSK TILL DAWN--WAITING...WAITING--"



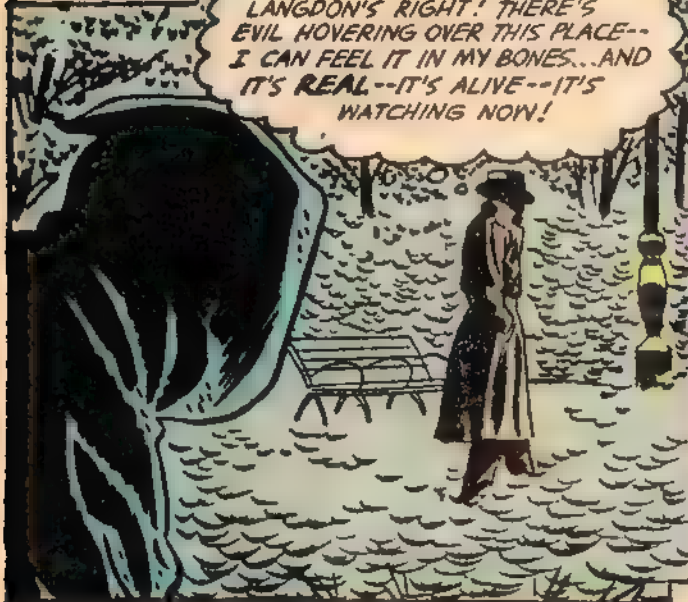
"FINALLY, AS I WATCHED HIM GROW GAUNT FROM THE STRAIN, I MADE A SUGGESTION..."



ANOTHER FRUITLESS NIGHT! THE FIEND! HE SEEMS TO SENSE MY EVERY MOVE!

WHAT YOU NEED IS SLEEP. I'LL RELIEVE YOU TONIGHT... IT DOESN'T MATTER WHICH ONE OF US CATCHES HIM.

"THE FOLLOWING NIGHT I BEGAN MY BOLD PATROL FOR A KILLER."



LANGDON'S RIGHT! THERE'S EVIL HOVERING OVER THIS PLACE-- I CAN FEEL IT IN MY BONES... AND IT'S REAL--IT'S ALIVE--IT'S WATCHING NOW!

"SHORTLY, AS I WALKED THROUGH THE GLOOM..."



DREW! DREW!

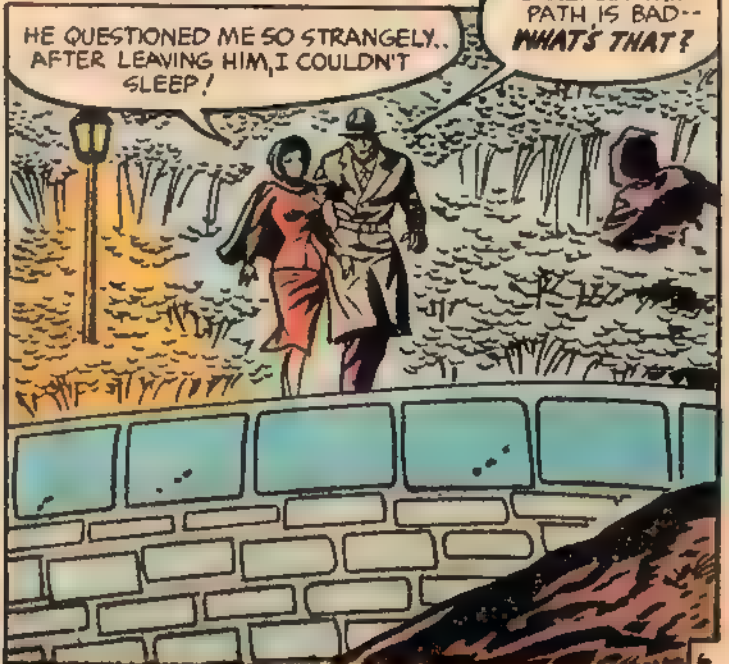
LEE! YOUR CLOAK...FOR A MOMENT I THOUGHT--



I HAD TO SEE YOU, DREW! LOYD ACTED SO STRANGE WHEN HE CAME HOME. HE WANTED TO RECORD MY VOICE...

COME ON, GIRL! GOT GET YOU OUT OF HERE!

"I HURRIED HER TOWARD THE EXIT--"



HE QUESTIONED ME SO STRANGELY.. AFTER LEAVING HIM, I COULDN'T SLEEP!

CAREFUL! THIS PATH IS BAD-- WHAT'S THAT?

SUDDENLY A RUSTLE OF SOUND... A SHAPE HURLING FROM THE DARKNESS... I BRUSHED LEE ASIDE AND--

I GRAPPLED WITH A SNARLING MONSTER, STRUGGLING DESPERATELY, BUT--



THE DEMON! RUN, LEE--RUN!



GOT MY GUN... BUT HOW DID HE KNOW I HAD ONE? G-GOT TO GET OVER...



...THE EMBANKMENT!



"OUR BODIES SMASHED INTO THE ROCKS BELOW AND..."

ROCKS KNOCKED HIM OUT... WHEW, ALMOST DID LEE IN WITH THAT ROPE! AND NOW I KNOW WHO THE DEMON OF DEVONSHIRE IS--IT HAS TO BE!



THERE'S YOUR DEVONSHIRE KILLER, BAILEY! TURN HIM OVER AND PUT THE BRACELETS ON!

THE DEVONSHIRE DEMON! THANK HEAVENS, MR. MURDOCH! AT LAST POOR INSPECTOR LANGDON CAN RETIRE AND REST!



YES, OFFICER, **INSPECTOR LANGDON** WILL "REST" THE BALANCE OF HIS LIFE--IN AN ASYLUM! FOR HE HIMSELF IS THE DEMON OF DEVONSHIRE!

GREAT GLORY!



LATER...

HE WAS A VICTIM OF HIS OWN GREAT MIND, LEE--BY NIGHT, UNKNOWNLY, HE WAS A KILLER--BY DAY, HIS **CONSCIOUS** MIND SOUGHT TO SOLVE HIS OWN CRIMES! WHAT A TRAGIC ENDING FOR INSPECTOR LANGDON'S LAST CASE!

THE END



GIVEN

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STAMP PAGE

by SIDNEY M. ELIAS

Line of Tordesillas

BACK in 1454, Pope Nicholas V gave to the Portuguese the exclusive right of exploration and conquest on the route to the Indies. This route covered the area around the coast of Africa. In 1493, when news reached Portugal that Columbus discovered the "Indies" by sailing west, the king sought to protect his rights and appealed to Pope Alexander VI for a solution. The Pope drew a straight line on a map running north and south 100 leagues to the west of the Cape Verde Islands, (a league is 3 miles) and gave all right to exploration west of this line to the Spaniards and east of it to the Portuguese. The Portuguese dissented and at a conference held at Tordesillas in 1494, both nations agreed to move the boundary line 380 leagues west of the Cape Verde Islands. This new line corresponded to the 50th degree longitude west of Greenwich which touches the South American continent at the mouth of the Amazon.

By a stroke of fate in the year 1500, Pedro Cabral set sail around the coasts of Africa on a journey to the East, but, an adverse wind struck his ships and drove them off their course until they reached the Brazilian coast. The point at which they landed, Porto Seguro, actually was situated east of the line of Tordesillas and Portugal had all the right of exploration. Cabral took possession of the land in the name of the king and continued his journey. It was not until 30 years later that the first Portuguese settlement was made in Brazil at a place called Sao Vincente.

In 1932, Brazil issued a set of four different stamps to commemorate the colonization of Brazil and the fourth century of the founding of Sao Vincente. One of the stamps, the 20-reis, shows a map of South America and a line thru it representing the Meridian of Tordesillas. The 200-reis stamp shows a picture of Martin Affonso de Souza who founded the first Brazilian settlement at Sao Vincente.



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A SENSATIONAL TRICK that makes a magician of YOU! A Card is free to be Shown, yet disappears from hand and to reappear in spectators pocket **ITS FREE!** by you and us. Put on or slams for our 50¢ 2 King of 49¢ 1. Limited Time.

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SPORTSMAN'S POST

Fiction House Comics

You Can WIN

This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!

**I GAINED
53 LBS. OF SHAPELY
MUSCLES!**

Which of these

**2 ME'S
is YOU ?**

THAT 112 LB.-6 FT.

SPINDLE-**SISSY** below
ARMED **WAS ME**
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE

ALL 5 **10¢**

PACKED COURSE
MILLIONS HAVE
BUILT STRONG
\$1 AND MORE

When I enrolled I was
a skinny, weak wea-
ling. As you can see
in my "Before" Photo I
looked like a child...
years younger than my
age. I was ashamed to
take a picture in bath-
ing trunks as I do now.
I was shy with girls
because I had nothing to
show off. A few
weeks after starting
the Jowett Course my
body was the best in
the neighborhood. Now
I get respect and ad-
miration from every
fellow and girl I meet.

Roger D. Hirsch
NEW YORK

There's that
skinny scarecrow
ROGER. Let's
pass him by!



Roger
Hirsch
before

NO! friend you
don't have to be
SISSY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add

6 1/2 inches to your **CHEST**
3 inches to each **ARM**
and the rest
in proportion
just as I did.

How to Build
MIGHTY
ARMS

How to Build
A MIGHTY
CHEST

How to Build
MIGHTY
LEGS

How to Build
A MIGHTY
BACK

How to Build
A MIGHTY
GRIP

PHOTO BOOK
NOW
To Achieve
Nerves of Steel,
Muscles of Iron

FREE

How to BECOME A
MIGHTY HE-MAN

Come on, PAL, NOW
YOU GIVE ME

10 PLEASANT MINUTES A
DAY IN YOUR HOME... AND I'LL GIVE
YOU a **NEW HE-MAN BODY**
For Your **OLD SKELETON FRAME.**

says *George F. Jowett* World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or flabby you are; If you're
a teen-ager, in your 20's or 30's or over; If you're
short or tall, or what work you do. All I want is JUST
10 EXCITING MINUTES in your home to MAKE YOU OVER
by the SAME METHOD I turned myself from a wreck
to a Champion of Champions.



GEORGE F. JOWETT
"Champion of
Champions"
4 times Winner
Perfect
Men Contest

ROGER HIRSCH
was a 112 lb. 6 ft. WEAKLING.
Look at him **NOW**—
A MOVIE-STAR HE-MAN
from Head to Toe

**as YOU
can be
SOON!**

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to
YOUR ARMS. Your CHEST deepened. Your BACK AND
SHOULDERS broadened. From head to heels, you'll gain SOLIDITY,
SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American
HE-MAN, A WINNER in everything you tackle—or my Training won't
cost you one solitary cent.

Develop **YOUR 520 MUSCLES**
Gain Pounds, INCHES, FAST!

Friend, I've traveled the world. Made a LIFETIME STUDY of every way
known to develop your body. Then I devised the BEST by TEST, my
"5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways
fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like
champ Roger Hirsch did. Like MANY THOUSANDS like you did. SO Mail
coupon NOW!

BOTH FREE FOR QUICK ACTION!

1. Photo Book of STRONG MEN
2. MUSCLE METER

Dept. FH 36

Jowett Course
granted in
World for
Building
All Around
HE-MEN
— R. F. Jowett
Physical
Director

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Dear Mr. Jowett: Please mail to me FREE Jowett's Photo Book of
Strong Men and a Muscle Meter plus a 5 of HE-MAN Building
Courses 1. How to Build a Mighty Chest 2. How to Build a
Mighty Arm 3. How to Build a Mighty Grip 4. How to Build
a Mighty Back 5. How to Build Mighty Legs now all in One
Volume "How to become a Mighty HE-MAN" ENCLOSED FIND 10¢
FOR POSTAGE AND HANDLING (No C.O.D.'s)

NAME _____ AGE _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

MAIL COUPON IN TIME FOR FREE OFFER

FEAR AND MADNESS PAY YOUR PASSAGE ON THE COACH-TRAILS...

When DEAD ROGUES RIDE



FOR TWENTY LONG YEARS BLACK BART HAD BEEN DEAD. THE MOST INFAMOUS HIGHWAY-MAN OF HISTORY'S PLUNDER-PAGES HAD RIDDEN HIS LAST TERROR RIDE...OR HAD HE? THERE'D BEEN NO DOUBT UNTIL...

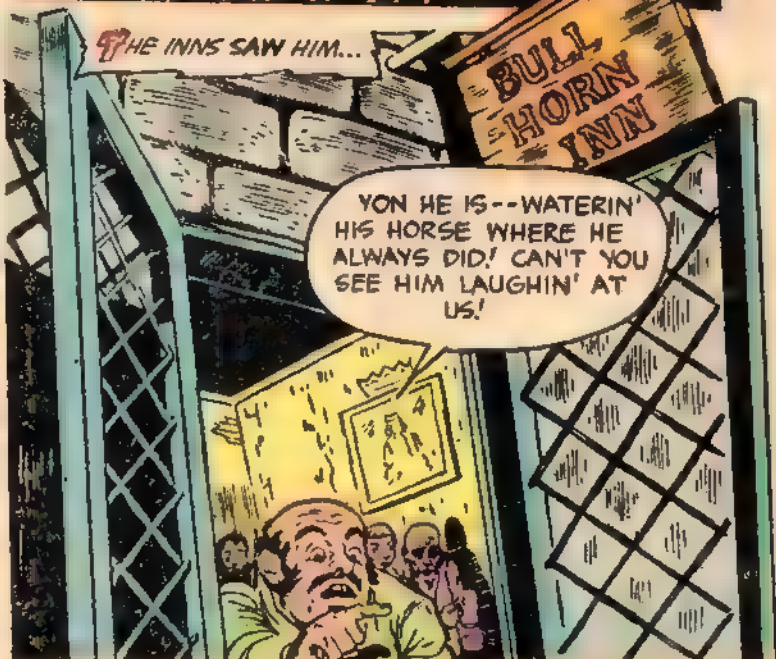
THE PEASANTS HEARD HIM...

THAT'S HIS ALARM BELL CLANGIN'! HIS WARNIN' TO CLEAR THE ROAD! RUN--RUN!

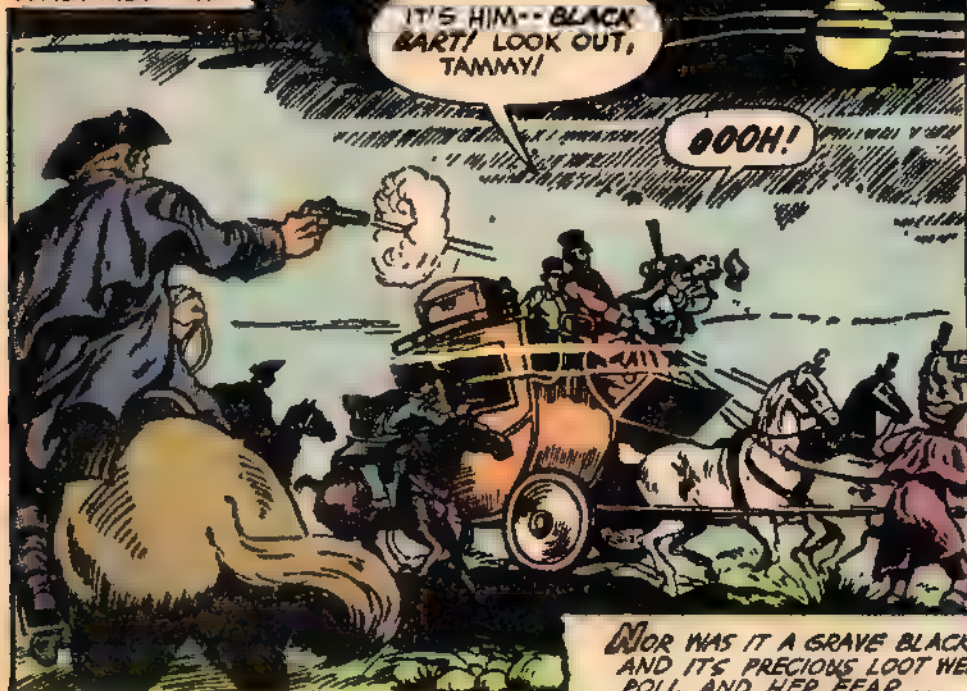


THE INNS SAW HIM...

YON HE IS--WATERIN' HIS HORSE WHERE HE ALWAYS DID! CAN'T YOU SEE HIM LAUGHIN' AT US!



AND THE DEVON
COACH MET HIM...



IT'S HIM-- BLACK
BART! LOOK OUT,
TAMMY!

OOOH!

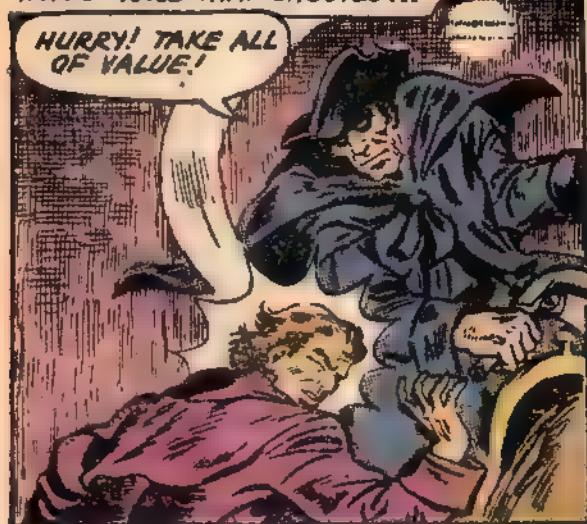
WHAT FOOL WOULD FIGHT A DEAD
MAN... RUN, RUN, RUN!

YOUNG RALPH IS DAFT,
HE FIGHTS THE GRAVE
ITSELF! RUN!



NOR WAS IT A DEAD BLACK BART RETURNED TO THE CAVE
AND ITS PRECIOUS LOOT WERE REAL ENOUGH--AS REAL AS
POLL AND HER FEAR...

BUT IT WAS NOT A DEAD MAN'S GUN THAT
CRACKED RALPH'S PATE, NOR A DEAD
MAN'S VOICE THAT SHOUTED...



HURRY! TAKE ALL
OF VALUE!

I DON'T LIKE IT, CLEMENT
...I'M AFRAID, I TELL YOU!
WHERE CAN IT END, BUT
THE GALLOWS?

HAH! WE'VE A PERFECT
SET-UP, POLL! I--I--
LOOK!



WHAT IS IT THAT LOOMS IN THE
TORCHLIGHT GLOW AND WHISPERS...



AT LAST, YOU DEVIL! THIS IS
THE CHANCE I'VE WAITED FOR!

WHO IS IT,
CLEMENT...
WHERE IS
HE?

MANFRED, THE LAW-
DOG WHO SHOT BLACK
BART! CAN'T YOU SEE
HIM? NO, NO, HE
CAN'T BE HERE!

LITTLE FOOL!
YOU WITH YOUR
SNIVELING FEARS--
YOU'VE GOT ME
SEEING THINGS
NOW!



CLEMENT
WARWICKE, HIGH-
BORN LEADER OF
THE GHOST ROGUES,
LED TWO LIVES.
THE OTHER LAY
FAR AWAY AT
BROADSMOOR
CASTLE...



HIS HATED UNCLE WHO
WAS THE LORD OF THE
CASTLE, SEEMED TO SEE
THROUGH CLEMENT...

INSOLENT PUPPY! YOU'LL
MEND YOUR WAYS, CHANGE
YOUR FRIENDS, OR YOU'LL
COME TO A BAD END!



DESPITE HIM, THE LIFE AT
BROADSMOOR HAD ITS ADVANTAGES.
THERE WAS INFORMATION TO BE
GLEANED...

THE GOLD WILL
COME ON THE LAND'S
END STAGE, ON THE
FOURTEENTH...



GOLD SHIPMENTS...TREASURE SHIPS LOADING FOR
SPAIN. CLEMENT MISSED NOT A WORD OF IT. AT
FIRST HE HAD SOLD SUCH INFORMATION...

...UNTIL THE DAY A STORM CAUGHT HIM FAR
FROM HOME...



LOOK, CLEMENT-- A
CAVERN THERE! IT WILL
SHELTER US UNTIL THE
STORM PASSES!



AND IN THAT CAVERN, HE HAD FOUND THE SECRET OF A NEW
LIFE--ASED GUNS AND BLOOD-STAINED CLOAKS--WEAPONS OF
TERROR AND DISGUISE FOR

AND WHEN HE STUMBLED UPON
THE HIGHWAYMAN'S MASK, HIS
WHIRLING MIND REMEMBERED...

THIS WAS ONCE A
BANDIT'S HIDE-OUT,
CLEMENT!

BLACK
BART'S!



HIS BODY WAS NEVER
DISCOVERED! BLACK BART
WILL RIDE AGAIN!



BUT NOW, AFTER A DOZEN PLUNDERS, THE MASK WAS A LOAD TO BE CURSED...



EASY, POLL --EASY!
IT HAS MADE MY
FACE RAW!

BUT IT MUST BE WORN--FEAR OF IT WAS WORTH A HUNDRED GUNS...



BLACK BART--
HIS GHOST!

SLOWLY THE MASK BURNED INTO CLEMENT'S RAW FACE--NOT EVEN ICY WATERS COULD QUENCH ITS FIRE. AND THEN ONE DAY...



WHAT IS IT? WHY
ARE YOU STARING
AT ME, YOU FOOLS?

HIS FACE HAS CHANGED!
HE NEEDS NO MASK
NOW--HE IS BLACK
BART!



CLEMENT HAD NO TIME FOR POLL'S WILD CHATTER. A GOLD SHIPMENT WAS DUE! AND AS THEY RODE, HE SHOUTED HIS ORDERS...

I'LL MOVE DOWN-
TRAIL AND HALT THE
WAGON! BE READY
WITH YOUR GUNS TO
BACK MY PLAY!

BUT, CLEMENT,
THE REDCOATS
ARE HARRYIN'
US TOO CLOSE!



FIRST POLL, NOW FRIGHTENED MEN, CLEMENT HAD NO TIME! WITH A CURSE AND A SHOUT, HE WAS GONE BUT HIS MEN DREW CLOSE AND TALKED IN UNEASY WHISPERS...



THERE'S SOMETHING AMISS--
EVEN HIS VOICE IS
DIFFERENT!

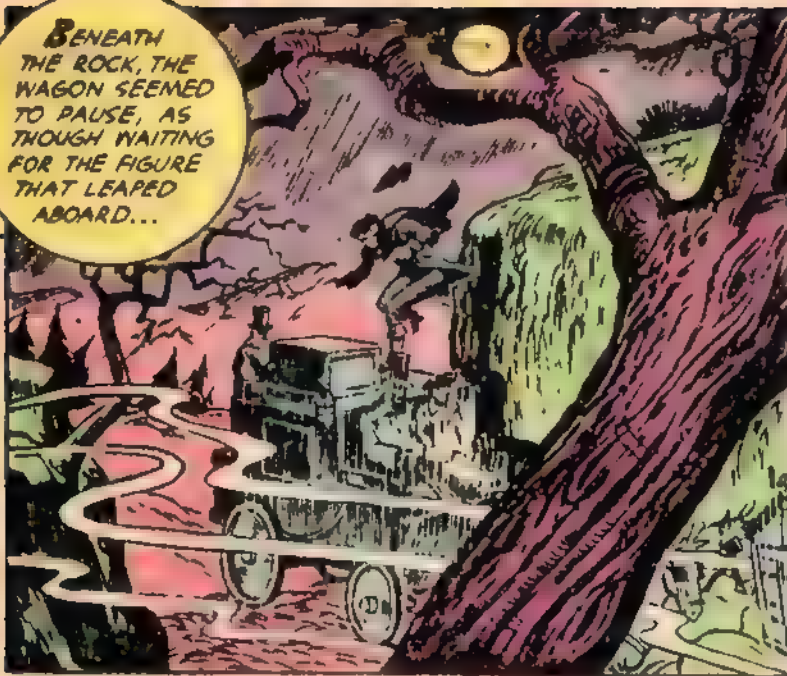
I TELL YOU, HIS
BOOT LEFT NO
PRINT THIS
MORNIN'!

TIME ENOUGH NOW, CLEMENT, TIME ENOUGH TO THINK QUICKLY AND COUNT SLOWLY, FOR OUT OF THE MISTS THE WAGON LOOMS...



AH... THE RANSOM OF A KING
THERE. AND IN SECONDS IT'LL
BE BELOW!

**BENEATH
THE ROCK, THE
WAGON SEEMED
TO PAUSE, AS
THOUGH WAITING
FOR THE FIGURE
THAT LEAPED
ABOARD...**



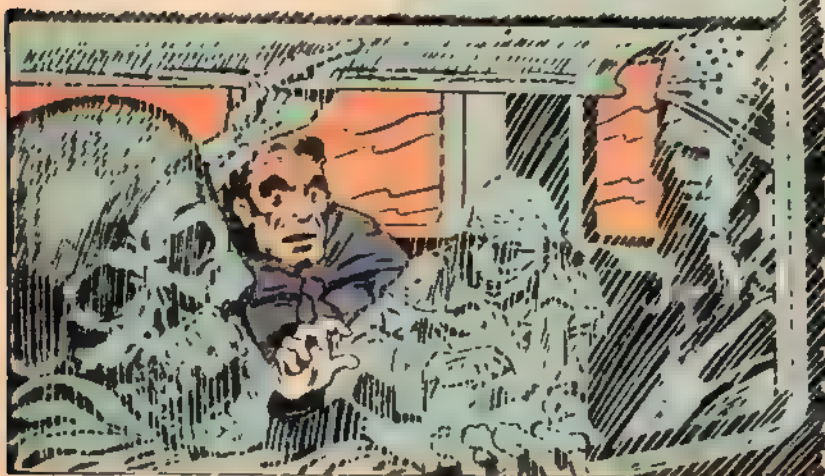
**HE LANDED LIGHTLY. NO MOVE FROM THE
RIDERS. NO FEAR IN THEM. CLEMENT'S GUN
CLICKED SOFTLY, THEN HIS VOICE WAILED
SOUNDLESS IN THE WIND...**

**HELP ME!
OR, NO!**



**WE KNEW THE TRUTH THEN. THERE WAS NO GOLD--NOR LIFE
ABOARD THE STRANGE CONVEYANCE! NO LIFE, ONLY A HOLLOW
VOICE...**

**ON, DRIVER--LASH YOUR TEAM!
WE'VE MADE THE PICK-UP WE
WERE SCHEDULED FOR!**



**FROM THE FAR WORLD OF FLESH AND BLOOD
CAME THE CRACK OF REDCOAT MUSKETS.**

**WE HAVE THEM NOW!
CHARGE THE THIEVES!**

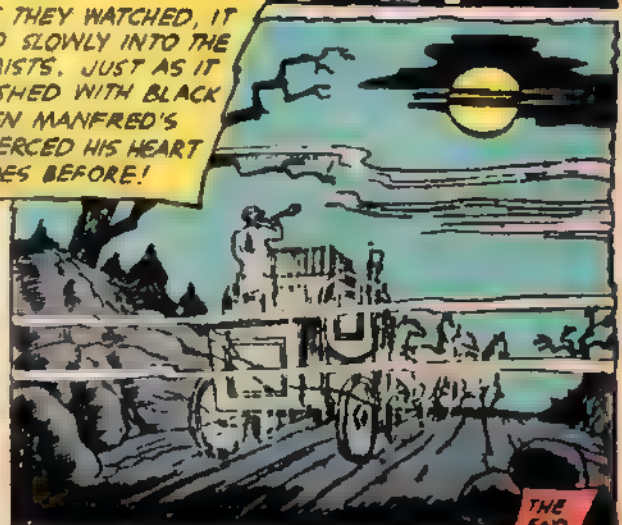


AND THEN BEFORE THEIR STARTLED EYES RODE...

**THE WAGON
OF DEATH!**



**AND AS THEY WATCHED, IT
VANISHED SLOWLY INTO THE
SWAMP MISTS. JUST AS IT
HAD VANISHED WITH BLACK
BART WHEN MANFRED'S
BULLET PIERCED HIS HEART
TWO DECADES BEFORE!**



**THE
END**

IT'S A FOOL-PROOF PLAN... YOU'VE NOTHING TO FEAR... NOTHING, THAT IS, EXCEPT--

THE GALLOWES GHOSTS

CAN'T YOU SEE THEM?
THEY'RE COMING FOR
ME! DON'T LET THEM
GET ME... HELP ME!

YOU SCREAM,
CASS JARMAN, AND YOUR
SCREAM ECHOES THE
PRISON CORRIDOR. YOU
CRINGE AND RAVE AND
STARE OFF INTO SPACE
AND SCREAM AGAIN!

31

THE SPECIALISTS WATCH YOU... RENDERING
THEIR DECISION...

A SERIOUS
CASE,
DOCTOR...

YES... THERE CAN BE NO
DOUBT OF IT...

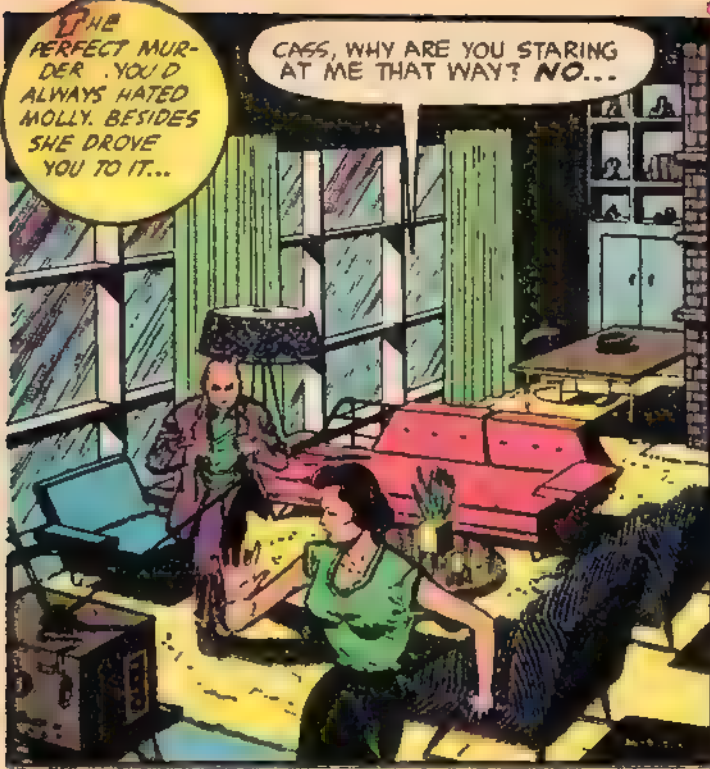
THEY'RE GONE NOW, CASS...
YOU CAN RELAX AND WIPE
THE FOAM FROM YOUR LIPS...

IT'S WORKING...
IT'S WORKING!

AND THE JURY RETURNS ITS
VERDICT...

WE FIND THE DEFENDANT
NOT GUILTY BY REASON
OF...

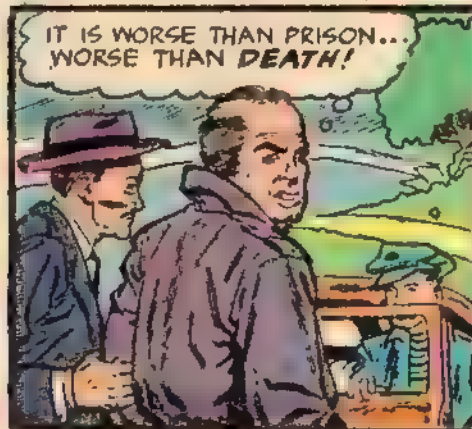
IT'S OVER-- YOU'VE WON! YOU'VE COM-
MITTED THE PERFECT CRIME!



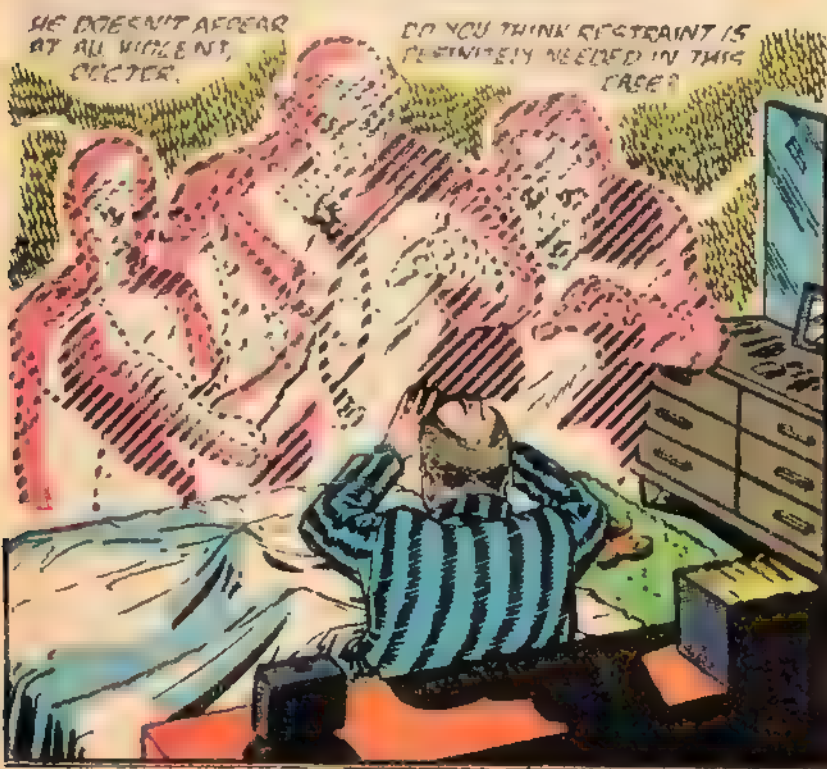
AND INSTEAD OF THE GALLOW'S YOU DESERVE, YOU'RE COMMITTED TO AN INSTITUTE. IT'S NOT QUITE WHAT YOU ANTICIPATED, BUT YOU SHOW "MARKED IMPROVEMENT".



SOMEHOW THOUGH, YOU'RE NOT QUITE THE SAME WHEN THEY FINALLY RELEASE YOU AS CURED. A STINT IN A PSYCHO WARD IS NO PICNIC...



YOUR NIGHTS ARE FILLED WITH SPECTRE-SHAPES...



YOU PLANNED IT WELL... STRANGE BEHAVIOR SO SHE'D GOSSIP ABOUT YOU. SHE'S DEAD NOW... YOU'VE KILLED HER!



REST AND SLEEP SHOULD DRIVE AWAY THE MEMORIES, CASS. BUT INSTEAD, YOUR NIGHTS ARE FILLED WITH GIBBERISH...



AND YOU AWAKE, AS EVER, IN A CLAMMY SWEAT, SHOUTING...



THE DAYS HELD NO DREAD FOR YOU...UNTIL THAT LETTER CAME. YOU RECOGNIZED THE HANDWRITING AT ONCE...

BUT--BUT-- SHE'S DEAD!

It's been wonderful here at this vacation resort, dearest, but I'll soon be back home with you... Molly

A TRICK...A TRICK TO TORTURE YOU. PAY NO ATTENTION TO WHAT THE POSTMAN SAYS, CASS. HE'S LYING...

BUT I TELL YOU IT HAD BEEN LOST IN THE MAILS. LOOK AT THE POSTMARK!

HE'S RIGHT BUT YOUR NERVES ARE FRAYED TO THE BREAKING POINT. YOU MUST GET A GRIP ON YOURSELF, CASS...

YEAH...THIS'LL HELP...GOTTA BE CAREFUL THOUGH...NOT TOO MUCH OF IT.

THEN IT BECAME A HABIT, DIDN'T IT, CASS? AND IN YOUR DRUNKEN STUPORS YOU SAW HER EVERYWHERE...HEARD HER FAMILIAR WORDS...

IT'S GOOD TO BE BACK HOME WITH YOU, CASS.

CASS, WHY ARE YOU LOOKING AT ME THAT WAY?

MOLLY!

NO ONE THERE...NOTHING. ONLY HER POSSESSIONS REMINDING YOU OF HER.

YEAH...GET RID OF HER THINGS...

YOU'RE NOT MAD, CASS JARMAN, BUT THOSE BLABBER-MOUTHS ARE BEGINNING TO THINK YOU ARE..

IF YOU COULD HEAR THE SCREAMS COMING FROM THAT PLACE NIGHT AFTER NIGHT...

TRIED TO STRANGLE ME, HE DID--WITH NO REASON!

AND WHEN YOU DRESSED TO GO OUT, SHE WAS IN THE MIRROR TAUNTING YOU...

GOING WITHOUT ME, CASS?--

IT WAS THE BEGINNING OF THE END WHEN YOUR WIFE'S OLD SERVANT CAME BACK TO WORK. YOU GLIMPSED ONLY THE DRESS...

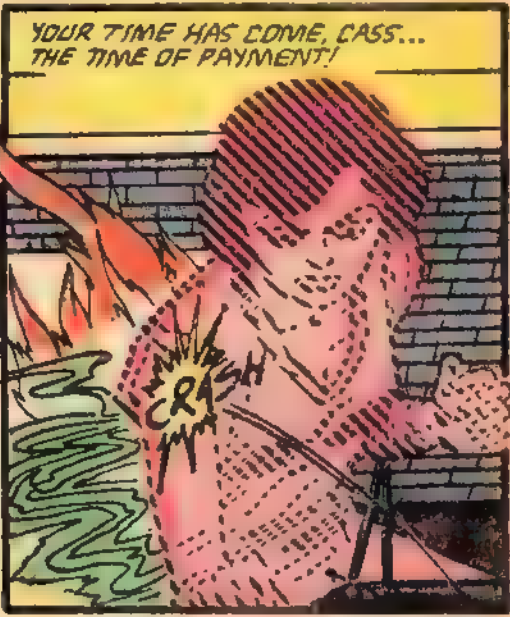


ANOTHER TRICK TO TORTURE YOU...TO DRIVE YOU OUT OF YOUR MIND...



LIES! IN YOUR RAGE, YOU HURL A GLASS THAT MISSES...

...THAT SPATTERS SPARKS AND COALS FROM THE FIREPLACE AND REVEALS A SPECTRE...



WE'VE COME FOR YOU, CASS! YOU CAN'T ESCAPE!

THIS IS THE MAN...THE KILLER!

THE KILLER! KILLER!



HE'S THE ONE--HE'S OUT OF HIS MIND! MAD!



TELL HIM YOU'RE NOT MAD!

WHEW! A MAN LIKE THAT'S A MONSTER! HE'S GOT NO CONSCIENCE. IT'S A CINCH THEY'LL PUT HIM AWAY FOR GOOD THIS TIME!

WHO, BUT THE SINISTER JURY OF YOUR CONSCIENCE--WE, THE GRISLY KEEPERS OF THE GALLOWES--CAN SAY YOU'RE NOT MAD NOW, CASS?



THE END

WINGS IN A COFFIN FOR TWO HUNDRED YEARS... BUT NOW THEY DEMAND

WHO CALLED US BACK?



HORROR...
MADNESS
WAITING!

LEAVE THEM, FOOLS!
AWAY--AWAY!

BLACK SECRETS...
LEAVE THEM
UNDISCOVERED!

WHEN THE WIND WAILED THROUGH
THE SPIRES OF MOORMIST,
PEOPLE IN THE VALLEY SAID
THE CASTLE MOANED. IT WAS
MOANING NOW...

JOHNNY BELL

BUT THE MOANS WERE NOT HEARD
INSIDE THE CASTLE WHERE A YOUNG
COUPLE SORTED OLD DOCUMENTS.

CHIN UP, STEVEN. ONLY A MILLION
LEFT TO SORT AND FILE BEFORE
THE TOWN TAKES OVER THIS
PILE OF STONES.

HOLD ON,
ELLEN...

...THIS HAS AN IMPORTANT
LOOK ABOUT IT! SCARCELY
LEGIBLE, BUT I THINK I
CAN MAKE IT OUT!

THE OLD CARETAKER KEPT THE DIS-
SIPATED MASTER OF THE CASTLE
INFORMED OF THE PROGRESS BELOW

AH, GOOD, JAMIE! THAT SCROLL
MUST TELL OF THE RANSOM FOR
THE FRENCH PRINCE THAT WAS
NEVER FOUND. THEY CAN DIS-
COVER ITS HIDING PLACE,
FOR US!

ON THE WIND'S NOTE WAS A CRY.

PAYTON BROOKE...A HUNTED CRIMINAL...GREED HAS BROUGHT HIM BACK TO MOORSMIST!

BUT NOT THE YOUNG MAN AND GIRL AND THEY ARE CLOSE TO THE SECRET...



IT'S THE STORY OF SIR TERRENCE BROOKE, WHO LIVED AND VANISHED TWO CENTURIES AGO, ELLEN! A WILD TALE, HE MARRIED A GIRL FROM A GYPSY TRIBE...



"AND LEARNED TOO LATE WHY EVEN HER OWN PEOPLE HAD WARNED HIM AGAINST HER..."

A WITCH!

AND NOW WE ARE ONE, TERRENCE! OUR SOULS ARE THE DEVIL'S!



TERROR BEGAN THEN...TRAVELLERS DISAPPEARED...THEIR SCREAMS WERE HEARD, BUT ONLY BONES WERE FOUND. THE TOWNS-PEOPLE ROSE UP IN RAGE, BUT..."

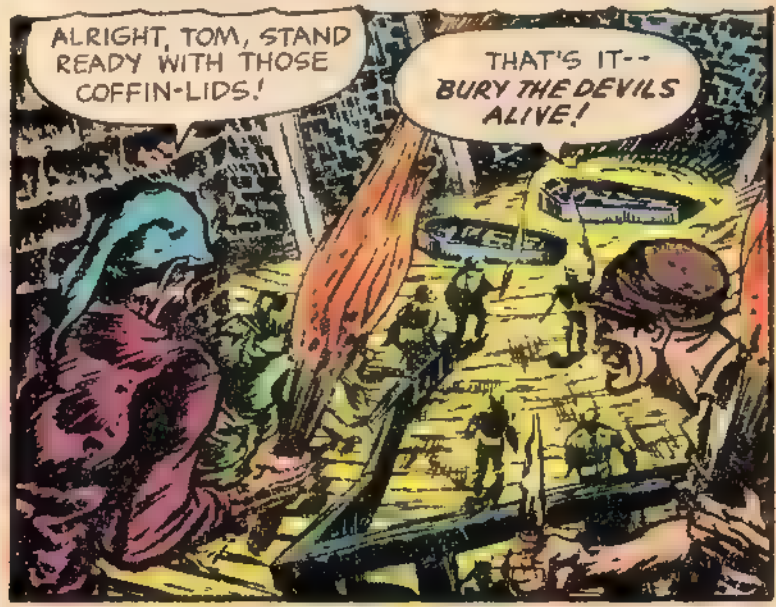
"BUT LIKE ALL THINGS OF DARKNESS, THEY FEARED FLAMES! AND ONE NIGHT, THEY WERE SUDDENLY SURROUNDED BY ANGRY TORCHES..."

FOOLS--YOU CANNOT KILL US! WE ARE IMMORTAL--WE ARE DEATHLESS!



ALRIGHT, TOM, STAND READY WITH THOSE COFFIN-LIDS!

THAT'S IT--BURY THE DEVILS ALIVE!



THE WRITING BLURS THERE, ELLEN. ONLY A FEW WORDS MORE AND SOME SORT OF A SEAL...

I'M AFRAID, STEVEN...LET'S GO BACK TO THE INN!



AND THE WIND IN THE SPIRES WHISTLED...

TAKE HER AWAY!

YOU WILL FIND ONLY DEATH!



IT WAS
AGREED--THEY
WOULD LEAVE
FOR THE NIGHT.
BUT FIRST--

I WANT TO CHECK THAT
SEAL ON THE SCROLL AGAINST
ONE OUTSIDE, ELLEN. IT
SEEMS FAMILIAR...

OH STEVEN, THAT MEANS
WE GO THROUGH THIS
WRETCHED DUNGEON!

LISTEN--WHAT WAS THAT?
STEVE--LOOK OUT!

A RUSH OF FOOTSTEPS FOLLOWED HER WARNING!
STEVEN WHIRLED TO FACE THEM...

...BUT SCHOONER AND HIS BLACKJACK HAD HAD A LOT OF
PRACTICE...

GOOD WORK, SCHOONER! ALL RIGHT,
JAMIE--TIE 'EM UP!

NO--
NO!

AND
THEN...

FOUND SOMETHING, EH, BRIGHT-BOY? WHERE
WERE YOU HEADING--DUNGEON, WINE-CEL-
LARS, OLD BURYING-
GROUND, EH? THAT'S
IT--I CAN SEE IT
IN YOUR FACE!

DO WE FINISH 'EM
OFF, PAYTON? WHAT
ABOUT THE DOLL?

THAT CAN WAIT,
SCHOONER! UH HUH, THEY
FOUND SOMETHING...I
CAN MAKE ONE WORD--
EMERALDS!

STEVEN CALLED AFTER THEIR RETREATING FOOTSTEPS...

THE WORD IS AMORAL, YOU CREEPS,
--EVIL!

IN THE DUNGEON, TIME CREEPT SLOWLY AS STEVEN WORKED ON THE KNOTS. BUT FINALLY...

THERE--YOU CAN SLIP YOUR HANDS OUT NOW, ELLEN. UNTIE ME!

LET'S GET OUT OF HERE, STEVEN! THEY'LL COME BACK--THEY'LL KILL US!



WE CAN'T RUN AWAY, ELLEN! WE'VE GOT TO TRY AND HELP THEM--TO SAVE THEM! SOMEHOW I FEEL IT!



IN THE MEANTIME, IN THE OLD CASTLE BURYING GROUND...

THE SIGN ON THE TOMBSTONE IS JUST LIKE THE ONE ON THE SCROLL, EH, PAYTON?

RIGHT, JAMIE... WE'LL FIND EMERALDS WAITING FOR US! THAT'S THE KIND OF RANSOM OLD SIR TERRENCE WOULD HAVE DEMANDED!



HE WAS A SLY ONE! THEY SAY HE SOLD HIS SOUL TO THE DEVIL. HUH, HE KNEW WHAT HE WANTED AND HOW TO GET IT!



THEY FINALLY UNCOVERED A ROTTING COFFIN...

HEY, THERE'S ANOTHER CASKET DOWN HERE! I HEAR SOUNDS, PAYTON, STRANGE SOUNDS!

IT'S ONLY YOUR IMAGINATION, SCHOONER! PASS THE OTHER ONE UP. OH MAN, HOW RICH CAN YOU GET!



THEY TUGGED AT THE RUSTED HASP...

COME ON, JAMIE, LEND A HAND HERE! THE LID'S STUCK!



AND AS THE LIDS SLOWLY LIFTED, A SHRIEK OF FEAR WAS IN THE WIND...

NO--NO!

RUN, YOU FOOLS --RUN!



STEVE AND ELLEN WERE TOO LATE...

STEVEN!



THE GREEDY TRIO RACED ACROSS THE MOORS...

SAVE US!
OH, NO--

THEY'RE
GAINING--
HELP!



THE NEXT DAY, ELLEN AND STEVE
LED POLICE TO THE GRISLY SCENE...

SKELETONS!



BUT HOW
CAN THEY BE
SKELETONS,
STEVE? IT WAS
ONLY LAST
NIGHT--

OH LORD,
ELLEN, I DON'T
KNOW. THIS
SORT OF THING
IS NOT OF OUR
WORLD, DON'T
DWELL ON IT--



PEOPLE IN THE VALLEY RARELY
HEAR THE WIND SOBBING IN THE
CASTLE SPIRES THESE DAYS...

WHAT NEED FOR OUR WARNINGS
NOW? THE EVIL HAS LEFT
MOORSNIST!



THE
END

FROM THE COFFINS ROSE THE LONG-IMPRISONED EVIL
THAT COULD NOT DIE! SPIRITS FROM A NETHER-WORLD
WITH VOICES THAT BOOMED...

WHO CALLED US BACK?



AND THEN THEY STUMBLER...



Amazing new invention makes drawing easy

DRAW Instantly! NO EXPERIENCE! NO TALENT! NO LESSONS! NO SKILL NEEDED!

Now you can easily draw people, animals, or still life, or maps like an artist **EVEN IF YOU HAVE NEVER DRAWN A STRAIGHT LINE BEFORE!**

Now you can easily copy any picture and you can easily enlarge or reduce anything you wish to draw. Students get better school marks with it.

This amazing new invention makes it easy for anyone to draw instantly!!



HOW IT WORKS

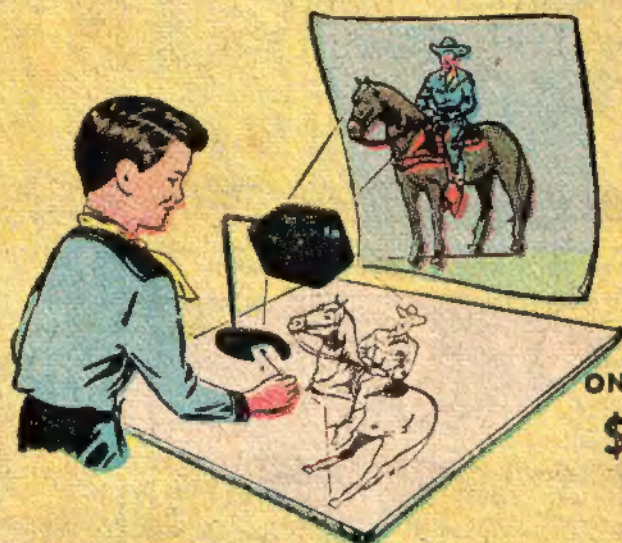
Simply look through the Master Art Helper and see what you want to draw right on the paper you are using. All you do is trace the drawing, like magic you have drawn a perfect professional picture!

FREE! "Easily Understood Tricks of the Artist." This valuable illustrated booklet, "Easily Understood Tricks of the Artist" will be included free with your Master Art Helper. This booklet will help you understand many of the techniques of the proper shading and proportion and so forth, that are used in drawing human figures and maps. And, will help you improve your drawing skill.

MONEY BACK GUARANTEE 10 Day Free Trial

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Standard Model \$1.98



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\$1.98

Complete

Now, anyone from 5 to 90 can easily draw, paint, or sketch almost anything quickly and accurately the very first time you use the Master Art Helper. You draw like a professional artist even if you have never drawn before. Thousands who were told they were "hopeless" at drawing, now draw like professional artists, and draw those "tough" maps and paintings with ease! No matter what you want to draw with the use of the Master Art Helper, it is automatically seen on any sheet of paper, then you easily, quickly trace the picture on the paper because you already see it there—and in color too! It develops children's art ability and improves their drawing technique! With the Master Art Helper you will draw an accurate professional-type drawing that anyone would think an experienced artist had drawn. This often helps students to get better grades in school! The Master Art Helper makes it easy to draw or copy anything you wish to draw larger or smaller or any size you wish, and is excellent for drawing **MAPS** usually required of students. It can be used easily on any table, board, or desk anywhere, at home or in school. The Master Art Helper is used to draw photographs both indoors and outdoors. It requires absolutely no lessons or practice. If you write with a pencil you can easily draw anything with the Master Art Helper. The Master Art Helper can help you be popular and can give you lots of hours of enjoyment.

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Newark, New Jersey

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... and look what I did for them!



"My arms increased 1 1/2"; chest 2 1/2"; fore-arm 3/4" — C.S., W. Va.



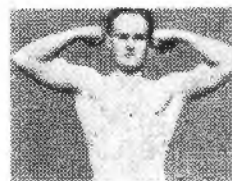
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A.H., — Kans — Atlas Cup Winner.



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PART OF
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HANDLE
AND
APPLY

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